

## Ministry of Culture

### Minutes of the 13<sup>th</sup> meeting of Expert Committee on Museum Grant Scheme held on 24.11.2016

The 13<sup>th</sup> meeting of Expert Committee to consider applications received by the Ministry under the 'Museum Grant Scheme' was held on 26.11.2016 under the Chairmanship of Sh. Kumar Sanjay Krishna, Addl. Secretary & Financial Advisor, Ministry of Culture. List of participants is enclosed at Annexure-1.

2. The agenda items on the proposals received for financial assistance under Museum Grant Scheme were taken up for discussion as given below.

#### **3 Proposal of Mahadevi Verma Srijan Peeth, Kumaon University, Ramgarh, Nainital, Uttarakhand for the development of the existing museum (Project Cost: 443.68 lakhs).**

3.1 The Mahadevi Verma Srijan Peeth, Kumaon University, Ramgarh, Nainital, Uttarakhand had submitted a proposal for the modernization and development of the Museum, established in the memory of the great Hindi Poetess Smt. Mahadevi Verma, being maintained and run by the Mahadevi Verma Srijan Peeth, Kumaon University, Ramgarh, Nainital, Uttarakhand. The Museum is housed in "Meera Kuteer" the erstwhile residence of the Poetess. Meera Kuteer is located within the Kumaon University Campus and is an integral part of the University. The project cost of the proposal is Rs. 443.68 lakhs.

3.2 The Committee considered the proposal on the basis of observations made by the Evaluator and Report submitted by the Sub-committee after physical inspection of the organization. After discussion, the Committee did not approve the proposal since the major component of the project cost (Rs. 392.71 lakhs) is provisioned for the construction of a Mini Auditorium.

#### **4.0 Proposal of World War 2 Memorial Foundation for establishment of a War Museum, at Senam Village, Chandel District, Manipur (Project Cost: Rs. 648.163 lakhs)**

4.1 A proposal was received a proposal from the World War 2 Memorial Foundation, Manipur for establishment of a War Museum, essentially based on the World War II related materials obtained from excavation of sites as well as collection from sources. The project cost of the proposal is Rs. 648.163 lakhs.

4.2 The Committee considered the proposal on the basis of observations made by the Evaluator and Report submitted by the Sub-committee after physical inspection of the organization. The Committee observed that the site of the museum is unclear as also the fact as to how the organization will arrange for the balance funds after grant of financial assistance under Museum Grant Scheme. Further, no details of galleries in the DPR are available.



4.3 Considering all the fact, and recognizing the unique collection of the museum, the Committee approved the proposal in-principle and recommended that National Council of Science Museum (NCSM) may be authorized and granted Rs.10.00 lakhs for preparation of a proper DPR. After receipt of DPR, the proposal will be placed before the Expert Committee again for consideration.

4.4 It was decided to seek following information from the organization before placing the proposal before the Expert Committee:

- (a) The organization will have to authenticate of the entire collection by reference to the armed forces or to United Services Institute or any similar organization.
- (b) The organization will have to clarify as to how the balance amount of Rs. 148.163 lakhs for the establishment of Museum after taken into account, the maximum grant under Museum Grant Scheme by Ministry of Culture.
- (c) The organization will have to explain as to what provision will made by the organization for future sustainability of the museum.

**5.0 Proposal of Vidya Bharati Sanskriti Shiksha Sansthan, Kurukshetra, Haryana for the modernization and development Sanskriti and Saraswati Sangrahalaya (Project Cost: Rs. 600.00 lakhs)**

5.1 A proposal was received from the Director of Vidya Bharati Sanskriti Shiksha Sansthan, Kurukshetra, Haryana for the modernization and development Sanskriti and Saraswati Sangrahalaya. The Museum is an integral part of Vidya Bharati Sanskriti Shiksha Sansthan and was established in the year 2002-03 inspired by eminent educationist Sh. Lajja Ram Tomar. The number of objects under collections shown as 655 comprises sculptures, paintings, coins, manuscripts etc. The proposal includes construction of a new museum building as a part of the expansion programme at an estimate of Rs. 600.00 lakhs.

5.2 The Committee has considered the proposal on the basis of observations made by the Evaluator and Report submitted by the Sub-committee after physical inspection of the organization. After discussion, the Committee decided that since the collections are either replicas of various sculptures or photos of various places, heritage buildings etc. and there is no original artifact, paintings, manuscript or coins in the museum, the proposal for establishment of museum may not be approved.

**6.0 Proposal of Vishala Environmental Centre for Heritage of Art, Architecture and Research (VECHAAR), Utensils Museum, Ahmedabad (Project Cost: Rs. 358.00 lakhs)**

6.1 A proposal was received from Vishala Environmental Centre for Heritage of Art, Architecture and Research (VECHAAR), Utensils Museum, Vishala campus, Vasna, Ahmedabad for the development of a Utensils Museum. The Vechaar Utensils Museum is located at the Vechaar campus, Vasna, Ahmedabad in the state of Gujarat. The museum has a rich collection of utensils of various kinds. The letter accompanying the original proposal states that the museum has a similar rich collection of chairs from both India and abroad. The museum proposes to add three additional galleries to display these chairs for the benefit of





the visitors. The proposal is for restoration and conservation of the old buildings of the museum, introduction of a Key Gallery, establishment of three new Chairs Galleries, renovation and modernization of existing galleries, up gradation of museum stores, display of chairs, museum education activities & securities, up gradation of museum library & office and publication and documentation.

6.2 The Committee considered the proposal on the basis of observations made by the Evaluator and Report submitted by the Sub-committee after physical inspection of the organization. The committee observed that the land on which the galleries for display of 1200 chairs is proposed is in the name of a private person and further, the chairs do not figure in the Assets of the Trust. Also, the Trust authorities could not provide the papers relating to the transfer of land in the name of the Trust. Due to these inadequacies, the Committee did not approve the proposal.

#### **7.0 Proposal of Registrar (Administration), Honourable High Court of Madras, Chennai for the development of a Museum (Project Cost:- 95.00 Lakhs)**

7.1 A proposal was received from the office of the Registrar (Administration), Honorable High Court of Madras at Chennai for the development of a Museum at the High Court. The Madras High Court Museum is currently located in a section of the main High Court building complex. The proposal is for providing suitable infrastructure for setting up the museum in the new building space, together with display arrangements, research areas for scholars, a small lecture hall, a workshop, visitors' lounge etc.

7.2 The Committee considered the proposal on the basis of observations made by the Evaluator and considering all the facts, and recognizing the unique collection of the museum, the Committee approved the proposal subject to the condition i.e. 75% of the proposed area for the museum should be used for display of the artefacts and the remaining 25% of the proposed area of the museum should be used for other purposes viz. office, library, conservation lab, workshop hall and store etc. and (ii) Madras High Court bearing their share of the cost.

7.3 As per guidelines on Museum Grant Scheme, grant amounting to Rs. 76.00 lakhs will be released to the High Court and High Court of Madras will have to bear the remaining 19.00 lakhs on their own for setting up the museum.

#### **8.0 Proposal of Museum of Christian Art, Old Goa for the renovation and Modernization of their existing Museum (Project Cost: Rs. 538.49 lakhs).**

8.1 A proposal was received from the Museum of Christian Art, Old Goa for financial assistance to undertake renovation and development of the existing Museum in the Annex Building, Convent of Santa Monica.

8.2 The Committee considered the proposal on the basis of observations made by the Evaluator and Report submitted by the Sub-committee after physical inspection of the organization. The Committee observed that the site of the museum, in which



renovation/modification works are to be executed is in the **protected area at the ASI protected Monument**. However, recognizing the unique collection of the museum, the Committee has approved the proposal subject to the condition that the organization obtains clearance from ASI to execute the renovation work in the museum and submit the same to this Ministry.

8.3 As per guidelines on Museum Grant Scheme, an amount of Rs. 400.00 lakhs may be released to the society and the Society has to bear the cost of Rs. 138.49 lakhs as its share for renovation/modification of the museum.

**9.0 Proposal of Bui Welfare Society for establishment of a Bui Welfare Society Museum (Siynik Museum) (Project Cost: Rs. 307.00 lakhs)**

9.1 A proposal was received from the Bui Welfare Society, Daporijo, District H.Q. of Upper Subansiri District, Arunachal Pradesh for the establishment of a Bui Welfare Society Museum (Siynik Museum), especially based on the ethnographic, tribal and local culture related materials including wood carvings, textiles and dress materials, ornaments, weapons, musical instruments, handicrafts and archeological finds. The Bui Welfare Society, Arunachal Pradesh is a private society registered under the Arunachal Pradesh Societies Registration Act.

9.2 The proposal has not been evaluated as the proposal was received after the contract period of evaluator has been expired on 31.07.2016. However, the physical inspection of the proposal has been done.

9.3 The Committee considered the proposal on the basis of report submitted by the sub-committee after physical inspection of the society. Considering all the fact, and recognizing the unique collection of the museum, the Committee approved the proposal subject to the condition that 75% area of the proposed museum is used for display of the artefacts and the remaining 25% area of the proposed museum for other purposes viz. office, library, conservation lab, workshop hall and store etc.

9.4 As per the guidelines on Museum Grant Scheme, an amount of Rs. 276.30 lakhs may be released to the society and the society has to bear the remaining amount of Rs. 30.7 lakhs as its share for setting up the museum.

**10.0 Setting up of a Museum of Performing Arts at Srijani Shilpagram, Shantiniketan, West Bengal (Project cost: Rs. 852.445 lakhs).**

10.1 In the Expert Committee meeting held on 16.03.2016, the proposal of the Eastern Zonal Cultural Centre (EZCC), an autonomous institution under the Ministry of Culture, Government of India was considered for financial assistance amounting to Rs. 700.00 lakhs for the establishment of a Museum of Performing Arts at Srijani Shilpagram, Shantiniketan, West Bengal. The proposed sections of the museum are (i) Musical Instruments (ii) Music-Old records of Folk and classical songs and music (iii) Dance-costumes, musical





instruments used, ornaments and masks (iv) Theatre-Masks, costumes and replicas of famous sets (v) Painting-Folk and Tribal (vi) Household traditional equipments.

10.2 The Committee considered the proposal and observed that the DPR was not in the prescribed format, drawings contain no dimensions, no reasonable details in support of the estimate of building and interiors, furniture, landscape etc., staff structure proposed for managing the museum, no proposal for establishment of a conservation laboratory and equipments for the same, details in support of the display of objects, props, lighting, electronic security, internal environmental control, signage and other systems. After due consideration, the Committee approved the proposal in-principle and recommended that the organization may be granted Rs.10.00 lakhs for preparation of a proper DPR by engaging a museum professional and factoring in the observations of the evaluator. After receipt of DPR, the proposal was required to be placed before the Expert Committee in its next meeting.

10.3 Addressing all the issues raised in previous Expert Committee meeting, EZCC has submitted the revised DPR with revised project cost of Rs. 852.445 lakhs.

10.4 The Committee considered the revised proposal of EZCC on the basis of physical inspection report submitted by the sub-committee and considering all the facts the Committee has approved the proposal subject to the condition that 75% area of the proposed museum is used for display of the artefacts and the remaining 25% area of the proposed museum for other purposes viz. office, library, conservation lab, workshop hall and store etc.

10.5 As per the guidelines on Museum Grant Scheme, an amount of Rs. 500.00 lakhs may be released to the organization and the organization has to bear the remaining amount of Rs. 352.445 lakhs as its share for setting up the museum.

**11.0 Proposal of the Forest Research Institute, Dehradun, Uttarakhand for the renovation and development of the Museums (Project cost: Rs. 851.712 lakhs)**

11.1 In the Expert Committee meeting held on 18.02.2016, the proposal of the Forest Research Institute amounting to Rs. 763.454 lakhs was discussed and it was decided to invite representative of FRI to make a presentation on their proposal keeping in view of the following conditions:

- i) Modernization /renovation of galleries with a futuristic vision including revalidation of the contents to display.
- ii) FRI may be asked to nominate two Museum Expert as members in its Executive Committee.

11.2 In this regard, FRI made a representation before the Expert Committee in its meeting held on 16.03.2016 in respect of their proposal. In their presentation, FRI has mentioned about existing galleries, collections and cost break up of modernization/renovation of galleries. After presentation, the Committee felt that though the collection of the museums are very good and unique but the presentation does not mention the details as to what



changes/renovation is proposed in the existing galleries, display technique, details of interior works, furniture works, climate control system, documentation of the collection, conservation lab, knowledge aspect etc.

11.3 After due consideration and recognizing the unique collection of the museum, the committee approved the proposal in-principle and recommended that the organization may be granted Rs.10.00 lakhs for preparation of a proper DPR by engaging a museum professional and factoring in the observations of the evaluator. After receipt of DPR, the proposal was required to be placed before the Expert Committee.

11.4 Addressing all the issues raised in previous Expert Committee meeting, FRI has submitted the revised DPR with revised project cost of Rs. 851.712 lakhs.

11.5 The Committee considered the revised proposal of FRI on the basis of physical inspection report submitted by the Sub-committee and considering all the facts, the Committee has approved the proposal subject to the condition that 75% area of the proposed museum is used for display of the artefacts and the remaining 25% area of the proposed museum is used for other purposes viz. office, library, conservation lab, workshop hall and store etc. FRI will also have to nominate two Museum Experts as members in their Executive Committee as decided in the previous Expert Committee meeting.

11.6 As per the guidelines on Museum Grant Scheme, an amount of Rs. 400.00 lakhs may be released to the organization and the organization has to bear the remaining amount of Rs. 352.445 lakhs as its share for modernization/renovation of galleries of the museum.

**12.0 Establishment of Guru Gorakhnath Museum at Gorekhpur (Project cost: Rs. 3057.96 lakhs).**

12.1 In the Expert Committee meeting held on 16.03.2016, the proposal of Guru Gorakhnath Sewa Sansthan for establishment of Guru Gorakhnath Museum at Gorekhpur amounting to Rs. 1500 lakhs was considered. The proposed museum contain details regarding origin and development of Nath community, biography and worship process of Nath yogis, acquaintance with the various forms of Nath community culture and culture of Purvanchal (Eastern U.P.) alongwith culture of Gorakhpur. The museum will contain artifacts viz. statues of Indian deities -600, status of famous yogis of Nathpanth-5000, statues of Indian saints-400, statues of Indian great persons-250, manuscript of Nampanth-7000, Coins seals-700, paintings- 3000.

12.2 After due consideration and recognizing the unique collection of the museum, the Committee approved the proposal in-principle and recommended that National Council of Science Museum (NCSM) may be authorized and granted Rs.10.00 lakhs for preparation of a proper DPR. After receipt of DPR, the proposal was required to be placed before the Expert Committee.





12.3 Addressing all the issues raised in previous Expert Committee meeting, Guru Gorakh Sewa Sansthan has now submitted the revised DPR, prepared by NCSM, amounting to Rs. 3057.96 lakhs.

12.4 The Committee considered the revised proposal of Guru Gorakh Sewa Sansthan and approved the proposal subject to the condition that 75% area of the proposed museum is used for display of the artefacts and the remaining 25% area of the proposed museum for other purposes viz. office, library, conservation lab, workshop hall and store etc.

12.5 As per the guidelines on Museum Grant Scheme, an amount of Rs. 500.00 lakhs may be released to the organization and the organization has to bear the remaining amount of Rs. 2557.96 lakhs as its share for setting up of a museum.

**13.0 Extension, upgradation and modernization of the State Museum at Kohima, Nagaland (Project cost: Rs. 1500.00 lakhs).**

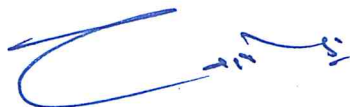
13.1 Ministry of Culture has received a proposal from Directorate of Art & Culture, Govt. of Nagaland for extension, upgradation and modernization of the State Museum at Kohima in Nagaland, established in the year 1970. The State Museum at Kohima presents several aspects of the naga tribal life including their ancestral weaponry, carved gateposts, status pillars, traditional Naga costumes, jewelry, oil paintings, terracotta, stone objects, metal objects and natural history specimens. The State Museum is a treasure house of a rare collection of articles belonging to the different tribes of Nagaland. One of the major attractions of this museum is the collection of rare artifacts of all the 16 tribes that inhabit the state. Some of the artifacts exhibited in this museum are clan motifs, precious stones, necklaces, traditional attires and inscriptions. The State Museum Kohima has a collection of about 1544 artifacts. No. of visitors of the museum 2.25 lakh per annum. State Govt. of Nagaland has requested for release of 1500.00 lakhs for the purpose.

13.2 Preliminary scrutiny of the Detailed Project Report (DPR), submitted by the State Govt. of Nagaland has been done and has been found that the DPR is as per norms.

13.2 After due consideration and recognizing the unique collection of the museum and being a State Museum, the Committee approved the proposal subject to the condition that physical inspection of the Museum is carried out before release of grant to the State Govt. of Nagaland.

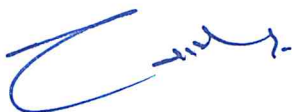
13.3 As per the guidelines on Museum Grant Scheme, an amount of Rs. 1500.00 lakhs may be released to the State Museum.

14. Besides above, two more proposals viz. (i) State Govt. of Sikkim for renovation of the galleries in the State Museum amounting to Rs. 15.73 Crores and (ii) Maharshi Dayanand Saraswati Smarak, Ajmer amounting to Rs. 14.65 Crores for setting up of museum, were placed before the Expert Committee.



14.1 The Committee decided that preliminary scrutiny of the proposal should be placed before Expert Committee in its next committee alongwith physical inspection report of the same.

15. The meeting ended with thanks to the chair.

A handwritten signature in blue ink, consisting of a large, stylized 'C' followed by a series of loops and a horizontal line.



## LIST OF PARTICIPANTS

- I. SHRI KUMAR SANJAY KRISHNA, AS &FA, MOC IN CHAIR
- II. SMT. SHEFALI SHAH, JOINT SECRETARY, MOC
- III. SHRI A. S. MANEKAR, DG, NCSM
- IV. SHRI P. K. NAGTA, DIRECTOR, NM
- V. SHRI S. D. MEENA, US, MOC
- VI. SHRI RAJESH SAHA, US, MOC
- VII. SHRI A. N. MISHRA, US, MOC
- VIII. SHRI SUMAN BARA, US, MOC
- IX. SHRI S. K. SINGH, US, MOC
- X. SHRI DIPTA BHANU DAS, US, MOC
- XI. SHRI SUDHIR SHRIVASTVA, PRO, IGRMS, BHOPAL
- XII. SHRI M. G. SASIDHARAN, SO, MOC
- XIII. SHRI S. K. TARUN, SO, MOC